

FEELING ZANY

MARCOS UBEDA

ALT SAX

♩ = 105

A

SLIGHT 16TH SWING FEEL

Em¹¹

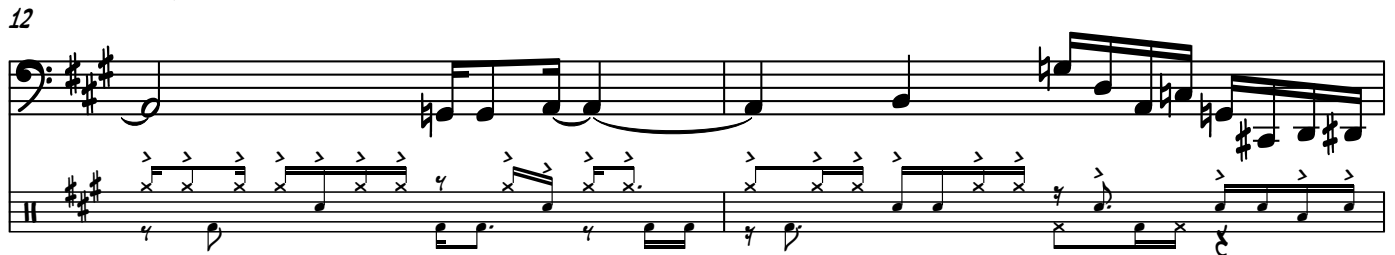
A¹³(#11)/C#

G¹³(#11)/C# A¹¹

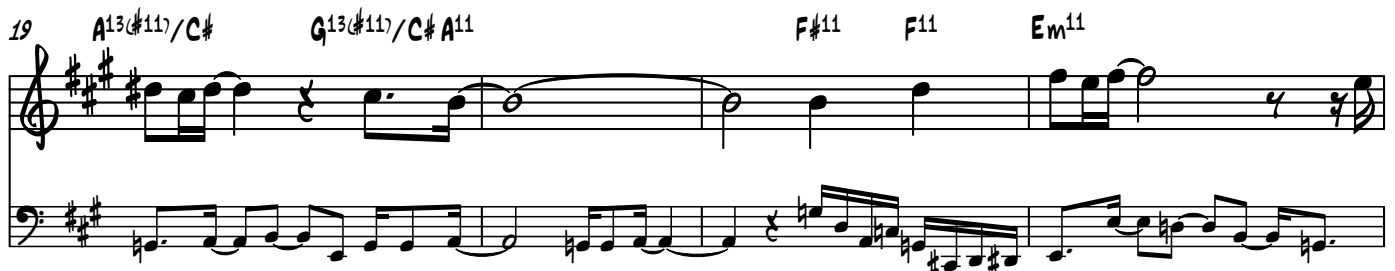
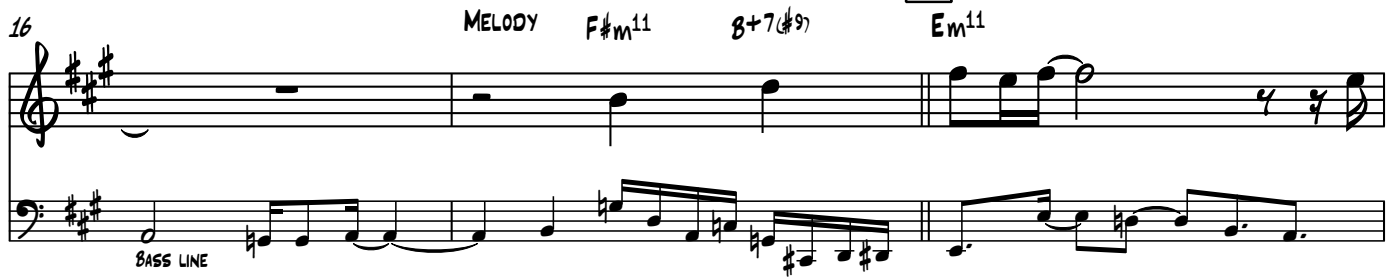
F#¹¹ F¹¹



B



C



2
23 G#maj9 F11 Cm11/G Dm11/A Cm11/G Dm11/A Dm11 F#m11 B+7(#9)

VARIATION HERE!

26 **D** OPEN SOLO G-ISH

BASS LINE

30 **E** DRUM BREAK

33

36 E(add9)/B D#maj9/E#

MELODY

38 **F** Em11 A13(#11)/C# G13(#11)/C# A11 F#11 F11 Em11

SAME BASS AS C-D

43 G#maj9 F11 Cm11/G Dm11/A 1. Cm11/G Dm11/A

45 Dm11 F#m11/E B+7(#9) 2. Cm11/G Dm11/A Dm11 F#m11/E B+7(#9)

FINE

OPT. OUT SLOWER TEMPO

48 Fm11/C Ebmaj9/G C#maj9 D#/G# F#11 F#13 F#m13 G#/E B/A