

FEELING ZANY

MARCOS UBEDA

♩ = 105

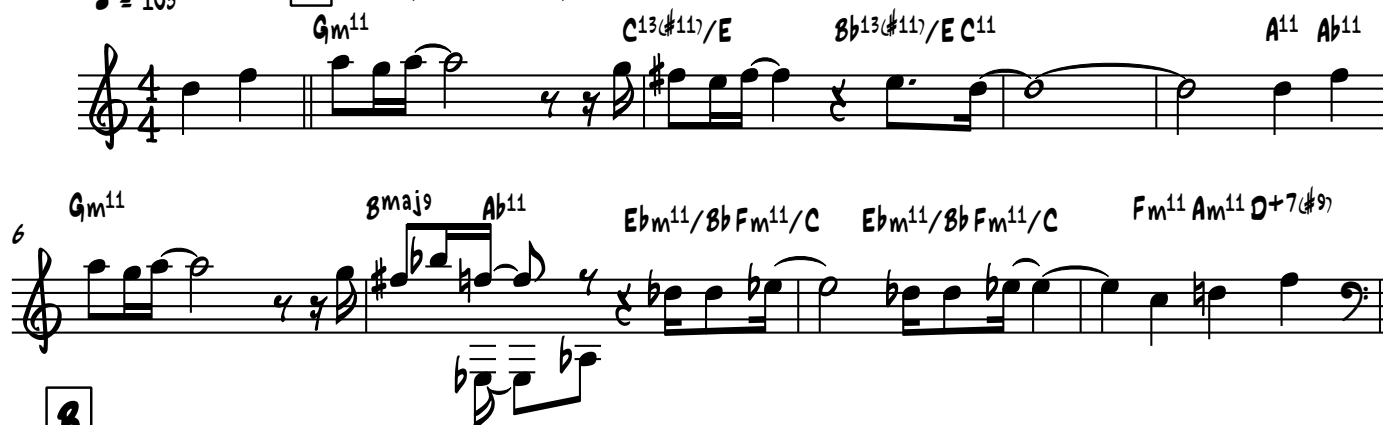
A

SLIGHT 16TH SWING FEEL

Chord progression for section A:

Gm^{11} $C^{13}(\sharp 11)/E$ $Bb^{13}(\sharp 11)/EC^{11}$ A^{11} Ab^{11}

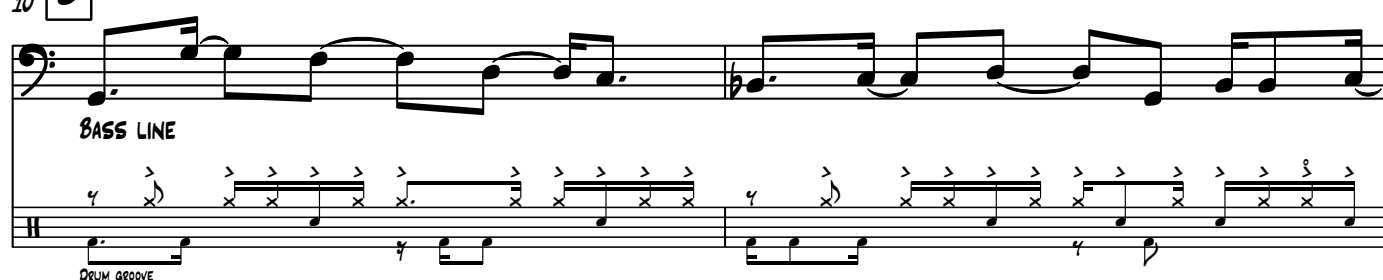
6 Gm^{11} $Bmaj9$ Ab^{11} $Ebm^{11}/BbFm^{11}/C$ $Ebm^{11}/BbFm^{11}/C$ Fm^{11} Am^{11} $D+7(\sharp 9)$



10 **B**

BASS LINE

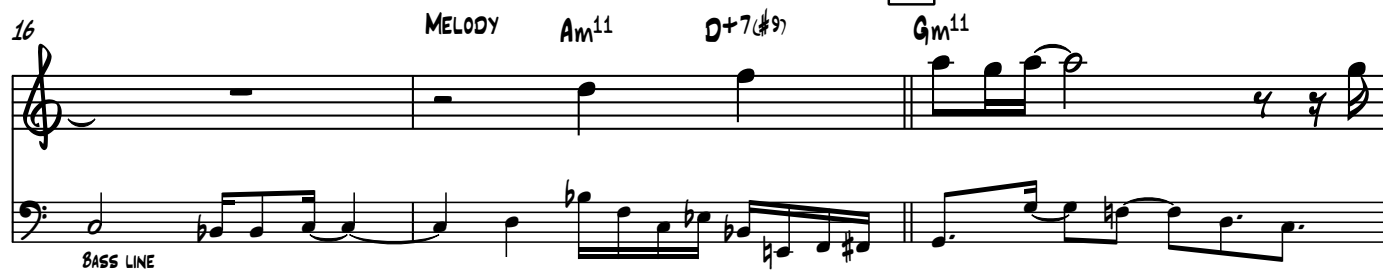
DRUM GROOVE



C

16 MELODY Am^{11} $D+7(\sharp 9)$ Gm^{11}

BASS LINE



19 $C^{13}(\sharp 11)/E$ $Bb^{13}(\sharp 11)/EC^{11}$ A^{11} Ab^{11} Gm^{11}



2
23 B^{maj9} A^{b11} $E^{bm11}/B^b F^{m11}/C$ $E^{bm11}/B^b F^{m11}/C$ F^{m11} A^{m11} $D+7(\sharp 9)$

VIOLATION HERE!

26 **D** OPEN SOLO G-ISH

BASS LINE

30 **E** DRUM BREAK

MELODY

38 **F** G^{m11} $C^{13}(\sharp 11)/E$ $B^{b13}(\sharp 11)/E C^{11}$ A^{11} A^{b11} G^{m11}

SAME BASS AS C-D

43 B^{maj9} A^{b11} E^{bm11}/B^b F^{m11}/C 1. E^{bm11}/B^b F^{m11}/C

45 F^{m11} A^{m11}/G $D+7(\sharp 9)$ 2. E^{bm11}/B^b F^{m11}/C F^{m11} A^{m11}/G $D+7(\sharp 9)$

FINE

OPT. OUT SLOWER TEMPO

48 A^{bm11}/E^b G^{bmaj9}/B^b E^{maj9} $F\sharp/B$ A^{11} A^{13} A^{m13} B/G D/C