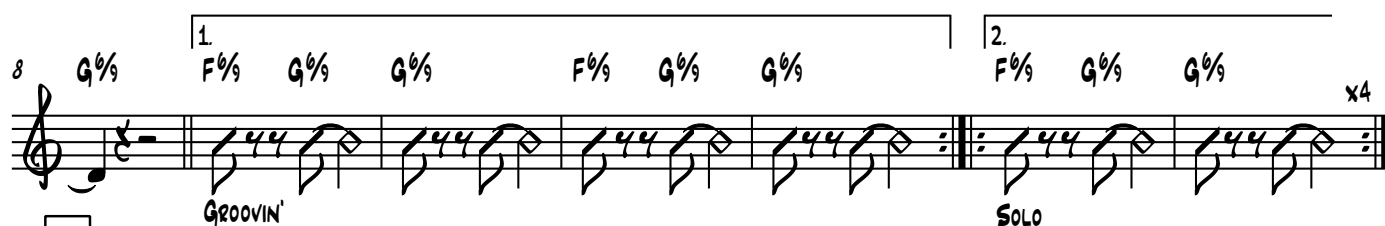


♩ = 92
SLIGHT SHUFFLE FEEL

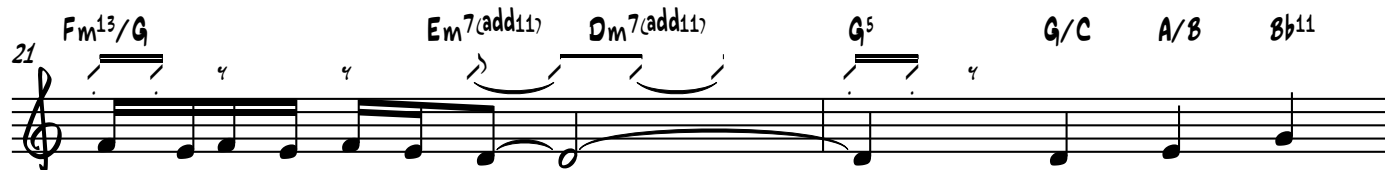
MIDNITE LOGIC

MARCOS UBEDA

A



B



C



BASS

27 Cm^7 $A\flat(add9)/C$ $G\flat^7(\sharp 11)$ $B^7(\flat 9)$ Em^9 Em^9/D $G\flat m^7(add11)/D\flat$ $Fm^7(add11)/C$

31 $C\flat^9$ $F(add2)/A$ $E(add2)/G\sharp$ E/D $D\flat^{11}$ $G\flat(SUS4\flat 9)$

34 $E\flat(add9)$ $D(add9)$ $D\flat(add9)$ $C(add9)$ G^{13} $Am^7(\flat 6)$

37 $Am^7(\flat 6)$

OPEN SOLO

NO DRUMS

41 $B\flat m^9$ $B\flat m^6$ $B\flat m^9$ $B\flat m(maj9)$ $G^7(\sharp 9)$

1. 2. 3. 4.

ADD DRUMS

46 $D\flat/C$ $C\flat^9$ Fm^{13}/C $C\flat^9$ G^{13} F^{13} F^{13} G^{13}

D.S. AL CODA

NO DRUMS

DRUMS FILL IN

50

$C\flat_9$ $F(\text{add}2)/A$ $E(\text{add}2)/G\sharp$ E/D $D\flat^{11}$ $G\flat(\text{sus}4\flat9)$ A/B $B\flat/D\flat$

CONTINUE ON QUE

52

$E\flat(\text{add}9)$ $D(\text{add}9)$ $D\flat(\text{add}9)$ $C(\text{add}9)$ B^{13} DRUM FILL $A_m7(\flat6)$

Detailed description of the musical score: The score is divided into two systems. The first system, starting at measure 50, is for guitar. It begins with a treble clef and a key signature of one flat. The first measure has a whole note chord of $C\flat_9$. The second measure has two eighth notes, $F(\text{add}2)/A$ and $E(\text{add}2)/G\sharp$, followed by a quarter note E/D . The third measure has a whole note chord of $D\flat^{11}$. The fourth measure has a whole note chord of $G\flat(\text{sus}4\flat9)$. The fifth measure has a whole note chord of A/B . The sixth measure has a whole note chord of $B\flat/D\flat$. The system ends with a double bar line and the text 'CONTINUE ON QUE'. The second system, starting at measure 52, is for piano. It begins with a grand staff (treble and bass clefs). The first measure has a whole note chord of $E\flat(\text{add}9)$. The second measure has a whole note chord of $D(\text{add}9)$. The third measure has a whole note chord of $D\flat(\text{add}9)$. The fourth measure has a whole note chord of $C(\text{add}9)$. The fifth measure has a whole note chord of B^{13} . The sixth measure is a drum fill, indicated by a series of diagonal lines. The seventh measure has a whole note chord of $A_m7(\flat6)$. The system ends with a double bar line.