

NEVER LET IT FUSION

MARCOS UBEDA

♩ = 136

INTRO

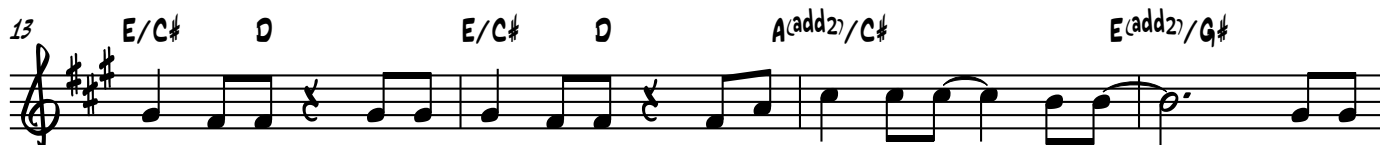
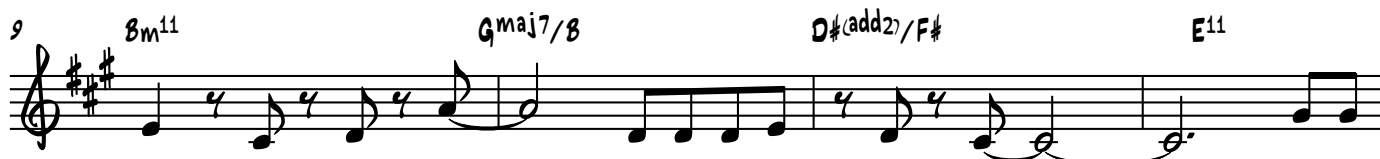
Bm¹¹

OPEN INTRO

PICK UP LAST TIME ONLY



VERS 1+2



REFF

20 HALF TIME FEEL (REFS ONLY)



2
28

1.

F(add2)/D G(add2)/E Fmaj9 Am7 G(add9)/B Cmaj13

32

Abm7(b13) Dm6/F E7(sus4)

BASS LICK

36

2.

F(add2)/D G(add2)/E Fmaj9 Bb13(#11) Am7 Em7 A(add2)/C# F#+7(b9)

SOLO

41

Fm9 Cm11 Fm9 Cm11 Fm9 Cm11 Fm9 E11 E+7(#9)

SOLO

57

Ebm9 Bbm11 Ebm9 Bbm11 Ebm9 Bbm11 Gm9 C+7(#9)

73

2.

E+7(#9) A+7(#9) E/D D E/D D

BRYGGA

79

E/C# D E/C# D A(add2)/C# E(add2)/G#

83

E/C# D E/C# D E5 F(add2)/D

BRYGGA

86

SLUT REFF

Measures 86-89. Treble and bass staves. Chords: $G(\text{add}2)/E$ $F\text{maj}9$, $A\text{m}7$ $G(\text{add}9)/B$ $C\text{maj}13$, $F(\text{add}2)/D$.

90

Measures 90-93. Treble and bass staves. Chords: $F(\text{add}2)/D$ $G(\text{add}2)/E$ $F\text{maj}9$, $B\flat13(\sharp11)$, $A\text{m}7$, $E\text{m}7$, $A(\text{add}2)/C\sharp$ $F\sharp+7(\flat9)$, $F(\text{add}2)/D$.

94

Measures 94-97. Treble and bass staves. Chords: $F(\text{add}2)/D$ $G(\text{add}2)/E$ $F\text{maj}9$, $A\text{m}7$ $G(\text{add}9)/B$ $C\text{maj}13$. First ending bracket.

98

Measures 98-101. Treble and bass staves. Chords: $A\flat\text{m}7(\flat13)$, $D\text{m}6/F$, $E7(\text{sus}4)$. Second ending bracket.

102

Measures 102-105. Treble and bass staves. Chords: $F(\text{add}2)/D$, $G(\text{add}2)/E$ $F\text{maj}9$, $B\flat13(\sharp11)$, $A\text{m}7$, $E\text{m}7$, $A(\text{add}2)/C\sharp$.

106

Measures 106-109. Treble and bass staves. Chords: $F\sharp+7(\flat9)$, $D(\text{sus}4)$, $D(\text{sus}4)$, $C(\text{sus}4)$, $D(\text{sus}4)$. FINE.