

VOLCANO

MARCOS UBEDA

♩ = 144

FUSION SHUFFLE

F/Eb E/Eb Eb D/C Db/C C B Bb/FA/F Ab/Bb Bb/Eb Eb/Ab A/F# Ab/B F

MELODY

BASS LINE

3 FMOLL(ISH)

BASS LINE

7

11 **A** Cm¹¹/F Bbm¹¹/Eb C(add2) Bb(add2) Ab Bb Gm Fm Gm Ab Fm Gm

15 Cm¹¹/F Bbm¹¹/Eb G7(b9) C¹³ C(add2) Db(add2) D(add2) Eb(add2) Gm Fm Gm Ab Fm F⁵

19 **B**

BASS LINE

23

2

27

CCm¹¹/F Bbm¹¹/Eb C(add2) Bb(add2) Ab Bb Gm Fm Gm Ab Fm Gm

MELODY

BASS LINE

31

Cm¹¹/FBbm¹¹/Eb

G7(b13)

C¹³

C(add2) Db(add2) D(add2) Eb(add2)

33

Gm Fm Gm

Ab

Fm

F⁵
D

35

Dbmaj¹³(b5)Gbm¹³(SUS4)/Db

Db%

Gbm¹¹/Db

MELODY

37

Amaj7(#11)/B

Abmaj7(#11SUS4)/B

Bm⁹(b6)Am⁹(b6)

39

A¹³(b9)

Dbmaj7(#11)

C+7(#9)

F+7(#9)

41

Bb¹¹Bb¹³(#11)

Gbmaj7/Bb

Bb¹¹

45

Gbmaj7/Bb

Ab/Bb

Bb/Eb

Eb/Ab

A/F#

Ab/B

F⁵

47 Fm^7 Bbm^7

BASS PLAYED AS 8

49 Fm^7 Bbm^7

51 Fm^7 Bbm^7

53 Fm^7 $A(add2)$ $Ab(add2)$ A Abm

F

G

55 1. 16 BARS QUIT SOLO + DRUMS 2. CONT. 16 BARS QUIT SOLO + KEYS, BASS KEYSOLO CONTINUE ON CUE

H

58 Fm^7 Bbm^7

60 Fm^7 Bbm^7

62 Fm^7 Bbm^7 Fm^7

$A(add2)$ $Ab(add2)$ A Abm D^{11} G^{11} C^{11}

65

F^5 x3