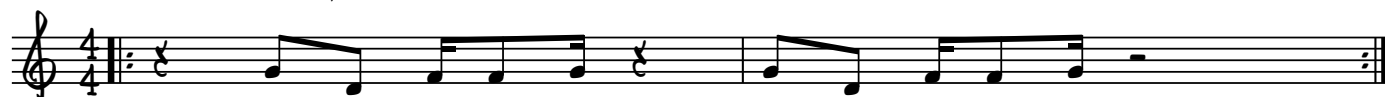


ZADEBU

MARCOS UBEDA

♩ = 99

MUTED GUITAR INTRO WITH DRUMS*



A

3 $G^7(SUS4)$ Cm^9/G F^9/G

5 $G^b(add4)/C$ Cm^9 C^6 $E^b7(add4)/C$

7 $G^7(SUS4)$ G^7 Cm^9/G F^9/G

9 $D(add4)/B$ $A(add4)/F\#$ $D(add4)/B$ $A(add4)/F\#$ G^b/D

B

11 OPEN INTRO GROOVE (GUIT AND BASS) CONT. ON CUE

C

13 $G^7(SUS4)$ G^7 Cm^9/G F^9/G

15 $G^b(add4)/C$ Cm^9 C^6 $E^b7(add4)/C$

17 $G^7(SUS4)$ G^7 Cm^9/G F^9/G

19 1. $D(add4)/B$ $A(add4)/F\#$ $D(add4)/B$ $A(add4)/F\#$

2. 21 $D^{(add4)}/B$ $A^{(add4)}/F\sharp$ $G\sharp^{11}$ $C+7(\sharp9)$

23 $D\flat m^{11}$ $A\flat maj9$

25 $D\flat m^{11}$ $A\flat maj9$ $D\flat^{(add2)}/F$ $E\flat^{(add4)}/C$

27 $D\flat m^{11}$ $E\flat^{(add2)}/G$ $B\flat/C$ $D^{(add2)}/F\sharp$ A/B $B\flat m^9(\flat6)$

30 $A\flat/B\flat$ B/D $B\flat/D$ $A\flat/D$ $G\flat/D$ G^5

32 OPEN SOLO WITH DRUMS D.S. AL CODA

36 DRUM FILL $D\flat(\sharp^{11})$

37 *